



educator

•  
writer

•  
speaker

•  
advocate

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## EXPERTISE & RESEARCH CORE

Diversity & Inclusion  
Trauma-Informed Leadership  
Sexual Assault Prevention & Education  
Expressive Arts Therapy  
Creative Writing  
Stage Performance Technique  
Contemporary Buddhist Practices

## CURRENT POSITIONS

Berklee College of Music, Boston, MA  
Assistant Professor, Liberal Arts  
Department & Performance Division  
2009-Present  
Berklee Online, Faculty  
Fall 2011-Present

## KEY SKILLS

- Group Facilitation
- Project Management
- Funding & Budget Management
- Curriculum Design
- Event Planning
- Talent Booking
- Critical Thinking
- Public Speaking & Performance
- Conflict Resolution
- Creative Thinking
- Self-motivated
- Team Player

## TECHNICAL SKILLS

- Certified Yoga Teacher
- Theater & Dance
- Microsoft Office Suite including Word, Excel, & Outlook
- Social Media Content & Management
- WebEx, Zoom, & Colleague Student Management System
- Pen & Ink Illustration

# CAROLINE ROSE HARVEY, MA

*A skilled educator, writer, project manager, and social justice advocate with 15+ years of experience in academia, community organization, stage performance, event management, curriculum design, funding, and development. Caroline thrives as a leader and a team player, is extremely attentive to detail, and seeks to leverage her creativity and expertise in service to an organization committed to education, justice, and community building.*

*pronouns: she/her/hers or they/them/theirs*

## EDUCATION

### University of California, Los Angeles, CA

MA, Department of World Arts and Cultures, 2002

Research Interests: Event Production and Curation; Expressive Art Therapy; Art as Activism

Thesis: "Realizing the Inward Music: the Intersection of Ritual, Performance, and Therapeutic Corporeality"

Committee: Angelia Leung (chair), Simone Forti, Judith Gantz-Siegel, and Peter Sellars

### Boston University, Boston, MA

BFA, College of Fine Arts, 1999

Research Interests: Stage Performance and Direction; Theater Business and Administration

Major: Theater Studies

Summa Cum Laude. Dean's Award for Academic Excellence. Golden Key Honor Society.

## HIGHER EDUCATION APPOINTMENTS

Berklee College of Music, Boston, MA, Fall 2009-Present

- Faculty Advisor and Program Coordinator, Student Activities Center, Berklee Poetry Performance

- Duties included: budget and funding management; artist booking and contracting; group travel coordination; curriculum development; production and curation for bi-monthly Speakers Series and Workshops

- Assistant Professor, Liberal Arts Department, Fall 2011-Present
  - Writing and Communication
  - Artistry, Creativity and Inquiry
  - Spoken Word and Slam Poetry, Levels 1 & 2
  - Professional Development Seminar
  - Poetry, Levels One & Two
- Assistant Professor, Performance Division, Yoga for Musicians, Spring 2015-Present

- Director and Program Founder, Berklee Summer Programs, Musical Theater Summer Intensive, 2012-2015

- Duties included: budget and funding management; curriculum design; hiring, contracting, and staff/faculty management; production of full company Main Stage Theatrical Showcase; space rental and scheduling
- Faculty, Five-Week Berklee Summer Performance Program, Spoken Word and Poetry Slam, 2011-2015
- Artist in Residence, Liberal Arts Department, Poetry and Stage Performance, Fall 2009-Spring 2011
- Special Projects and Events, College-wide, Fall 2009-Spring 2017. Highlights: Selected for attendance at a semi-private meeting with President Carter re: sexual assault awareness and prevention on college campuses, 2014; Featured Performer for the President's Board of Advisors 2011 and for the Berklee Board of Trustees 2013.

Berklee Online, Faculty, Fall 2011-Present

- Developing Your Artistry
- Creative Writing: Finding Your Voice
- Creative Writing: Poetry

University of California Los Angeles, Los Angeles, CA, 2001-2002

- Teaching Assistant, Department of World Arts & Cultures, Survey of Cultural Studies, Spring 2002
- Teaching Assistant, Department of Theater, Film & Television, Movement and Stage Performance, Alexander Technique for Actors, 2001-2002

Boston University, Boston, MA

- Teaching Assistant, College of Fine Arts, Acting, 1998

## **FACULTY/STAFF POSITIONS AND CURRICULUM DEVELOPMENT**

Eastern Point Lit House, Gloucester, MA Summer, 2017.

- Developed and curated the inaugural performance poetry and spoken word event. Featured award-winning poets from the greater Boston area. Garnered highest donations for Lit House event to-date.

Esalen Institute, Big Sur, CA, Fall 2007-Present

- Professional Curriculum Development: Affirmative Sexual Consent informational program and educational documents, Winter 2018
- Professional Curriculum Development: Equity, Inclusion and Cultural Proficiency, Summer 2016
- Curriculum Designer, Faculty, Public Programs, Tongue & Pen: Spoken Word Poetry at the Intersection of Courage and Compassion, Summer 2016
- Curriculum Designer, Faculty, Residential Education, Tongue & Pen: Spoken Word at the Edge of Poetic Experience, Summer 2016
- Curriculum Designer, Faculty, Public Programs & Residential Education, Spoken Word: your voice, your body, your truth, Summer 2013, 2014, 2015
- Author, Residential Education, Companion Guide: Daily Reflective Activities to Support Students in Esalen's Integral Leadership Program, 2014
- Curriculum Designer, Faculty, Residential Education, The CranioYoga Work: Restoring and Awakening the Whole Self, Winter 2011
- Curriculum Designer, Faculty, Residential Education, Embodied Poetics, Fall 2007

Stage Performance and Production Director: Kids Take the Stage, Oakland, CA, Faculty, 2003-2005

Kids Are People Too: Boston, MA, Classroom Assistant, Kindergarten and 6th Grade, 2000-2001

Villa Victoria Recreation Center, Boston, MA, Instructor, Dance, 1999-2000

Lyric Stage Company, Boston, MA, Assistant to the Artistic Director, Company Dramaturg, Actor's Research Coordinator 1999-2001

## **HEALING AND MOVEMENT ARTS FACULTY**

Upledger Institute for CranioSacral Therapy, Teaching Assistant, Training Programs 1 & 2, 2009-present

Sadhana Yoga Studio, Boston, MA, Curriculum Designer, Faculty, Yoga and Movement, 2009-2011

Craigslist Foundation, San Francisco, CA, Grant Writer, and Funding Specialist, 2006-2007

Karma Yoga Studio, Cambridge, MA, Curriculum Designer, Faculty, Yoga and Movement, 2005-2011

MIT Graduate Recreation Program, Cambridge, MA, Faculty, Yoga, 2005-2006

Back Bay Yoga Studio, Boston, MA, 2005-2009

- Co-Director of Program Design
- Faculty Supervisor
- Teacher Trainer
- Lead Faculty, Yoga, Dance, and Movement Instruction

The Bind Yoga Studio, Boston, MA, Curriculum Designer, Faculty, Yoga, 2005 2006

The University Club, Boston, MA, Faculty, Yoga, 2005-2006

Forrest Yoga Institute, various locations, Teaching Assistant, Workshops and Teacher Training, 2005

## **GRANTS, FELLOWSHIPS, INVITED TALKS, AND HONORS**

ETUDE Berklee Faculty Fellow Appointment, Enhancing Teaching through an Understanding of Diversity and Equity, Office of Faculty Development in conjunction with the Office for Diversity and Inclusion, 2017. Fellowship responsibilities include but are not limited to:

- Offer structured opportunities for faculty to learn more about pedagogical strategies, course content, and campus resources that foster an inclusive community and work to eliminate discrimination and harassment; consult with other faculty to help them unpack and resolve incidents, issues, or concerns that arise from issues of equity, diversity, discrimination, and harassment.

Berklee Distinguished Faculty Award, nominated in 2013 and 2017

Commissioned Artist, Motif 2015, iartcolony, Rockport, MA, 2015

Keynote Speaker and Performing Artist, The World Parks Congress, Sydney, AU, 2014

- commissioned to write and perform two original poems at The World Parks Congress, a global forum on land conservation and protection with representatives, citizens, and diplomats from 160 countries in attendance

Selected Faculty Representative, Discussion with President Jimmy Carter and Berklee's President Brown, 2014

- participated in a conversation re: sexual assault awareness and prevention on college campuses

Steelgrass Residency, Berklee Office of Faculty Development Award, 2013

- awarded a two-week writing and studio recording residency on Steelgrass Farms in Kauai; facilitated writing & voice workshops for the remaining descendants of Ni i'hau ("The Forbidden Island" of Hawaii) at Ke Kula Ni i-hau; featured performer for the Kauai Concert Association; several radio appearances

Selected Representative, Berklee Liberal Arts Recognition, The Consortium for the Liberal Education of Artists (CLEA) Annual Conference, 2013

Featured Speaker, Berklee Media Center Speaker Series, Sustainable Creative Practice, 2013

Featured Speaker, WBUR/NPR, ARTery Segment, 2013

Best Poets Award Nominee, 2013

Pushcart Prize Nominee, 2012

Grant Recipient, US Embassy, Serbia, 2011

- commissioned by the US Embassy in Serbia and awarded a two-week, country-wide residency; performed original work and facilitated workshops around free speech for the first generation of youth to grow up post-Milosevic

Featured Speaker, The International AIDS Candlelight Memorial, Somerville City Hall. Somerville, MA, 2009

Featured Artist, Season Five of HBO's Def Poetry, 2007

Selected for Special Review, Stage Direction for The Life and Work of Anne Sexton, Kennedy Center American College Theater Festival, 1998

## **PROFESSIONAL TRAININGS AND DEVELOPMENT**

School of the Museum of Fine Arts, Boston, 2015-2016

Art as Process; Professor Glenna Lang  
Illustration, Professor Kata Hull

Professional Development Seminar: Psychopharmacology and PTSD, Frank G. Anderson, MD, Boston, MA, 2009

Insight Yoga Teacher Training Level 1, Sarah Powers, Miami, FL, 2008

Harvard Extension School, Cambridge, MA, 2006-2007

Project Development & Grant Proposal Writing; Professor: Linda DeLauri  
Creative Nonfiction; Professor: Gregory Harris  
Travel Writing; Professor: Eric Weinberger

Upledger Institute for CranioSacral Therapy

- SomatoEmotional Release, 2008
- CranioSacral Therapy One, 2007
- CranioSacral Therapy One, 2006

Yin Yoga Foundations Module, Josh Summers, Back Bay Yoga Studio, Boston, MA, 2007

Forrest Yoga Institute

Continuing Education Intensive, 2006

Advanced Teacher Training, 2005

Foundation Training, 200hr Yoga Alliance Certified, 2004

Massage Therapy Certification, Harbin Hot Springs, Middleton, CA, 2004

Licensure 2006-present: Massage Therapist, Commonwealth of Massachusetts, License #5275

Soul Motion Movement Leadership Training, Vinn Arjuna Marti, Portland, OR, 2001

## SELECTED PUBLICATIONS

Poetry:

- Body of Bark, Conservation Catalysts: The Academy as Nature's Agent, Ed. by James N. Levitt, 2014
- Did They Sing, Numinous Magazine, Issue 5, 2011
- How to Document Death; Of What We're Made; Fixing Things, The Legendary, Issue 27, 2011
- Poem for the First Naked girl I Touched, Getrude Press, Issue 17, 2011
- Great Voices, Radius: From the Center to the Edge, May, 2011
- Golden Boy, The Cantab Poetry Anthology
- Golden Boy, High Desert Voices: National Poetry Slam Anthology

Creative Nonfiction:

- The Warning Label, Lowestoft Chronicle, Summer Issue, 2011
- Strange Magnetism, The Charles River Review, Spring Issue, 2007

Featured Contributor:

- To Be An Artist: Musicians, Visual Artists, Writers, and Dancers Speak by Camille Colatosti, PhD
- Songwriting Without Boundaries: Lyric Writing Exercises for Finding Your Voice by Pat Pattison

## SELECTED PRESS

- Poetry Is Art, but Poetry Slams Are Sport, Bound by Pages of Rules  
Author: Zusha Elinson; Wall Street Journal, 2016  
Sustainable Creative Practice with Caroline Harvey  
Author: Ethan Smith; Berklee Stan Getz Library Blog, 2013
- Outsmarting the Elements  
Author: Beth Teitell; The Boston Globe, 2011

## SERVICE COMMITMENTS

Gloucester Lit House, Event Volunteer, 2017

Boston Writer's Room, Teaching Volunteer, 2013-2016

Louder Than A Bomb Youth Poetry Festival, Event & Teaching Volunteer, 2012-2015

College Union Poetry Slam, Event & Teaching Volunteer, 2004-2017

National Poetry Slam, Inc., Member and Event Volunteer, 2004-2015  
Cambridge Cares About AIDS, Cambridge, MA, Volunteer Yoga & Meditation Instructor, 2005-2006  
City Year Boston, Volunteer, 1998-2000

## **RESEARCH AND TEACHING INTERESTS**

Trauma-Informed Approaches to Teaching  
Arts as Activism  
Inclusivity and Equity in Academia  
Oral History, Spoken Word, Slam Poetry, Storytelling  
Stage Fright, PTSD & Adrenal Imbalances  
Intersectional Feminism

Gestalt Psychology  
Western Poetic Pedagogy  
Somatic Therapy for Addiction Recovery  
Expressive Arts Therapy  
Dr. Schwartz's "Internal Family Systems"  
Gender & Queer Studies

## **REFERENCES AND WORK SAMPLES**

Available upon request.